

Lunes.  
4) De tarde.

**Presto** ♩=180

5

Violin I

Violín II

Viola

Violonchelo

**Piano**

**Presto** ♩=180

10

Vln. I

Vln. II

Vla.

Vc.

Pno.

15

Pno.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Pno.

25

*mp* *ff*

*f*

*mp* *ff*

*f*

*mp* *ff*

*f*

*mp* *ff*

Vln. I

Vln. II

Vla.

Vc.

Pno.

30

*ow*



45

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

50

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

55

*espress.*

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

Musical score for measures 60-62. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Pno. Measure 60 starts with a dynamic marking of *mf*. Measure 61 features a dynamic marking of *sfz* and includes a triplet in the Vln. II part. Measure 62 contains a triplet in the Vln. I part. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand.

Musical score for measures 63-65. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Pno. Measure 63 features a triplet in the Vln. I part. Measure 64 includes a dynamic marking of *ff*. Measure 65 includes a dynamic marking of *ff* and a *Ped.* (pedal) marking. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.