

Creative Commons Aotearoa New Zealand

Meeting of the Advisory Panel

Friday September 6

14.30 – 17.00

Royal Society of New Zealand

11 Turnbull Street, Wellington

Agenda

1. Apologies
2. Minutes from the last meeting
3. Introducing Cathy Aronson and Richard Meylan
4. Update from the Chair
5. Update from the Public Lead
6. Issues Arising from the CC Global Summit
 - 6.1. Copyright Reform and Affiliate Lobbying
 - 6.2. Open Policy Network
7. Funding and Sustainability
8. Creative Commons Community Leaders
9. 4.0 Licence Update
10. Creative Commons and Indigenous Knowledge
11. Open Access Week
12. NZGOAL Update
13. Panel Members can report back on additional activities within their areas
14. Date for next meeting

Update on CCANZ Public Lead Activities, May to September 2013

Funding and Project Structure

MBIE

MBIE has reduced its funding for CCANZ for the year July 1 2013 to June 30 2014. This means that the Society will no longer be able to hire its Communications Assistant, though the Society has significantly reduced its overheads to enable the position of Public Lead to continue at 0.8FTE.

Interns

The Society hired Josh Wright and Michelle Oakey to work as interns through late July and early August. Michelle designed an open research guide and CC policies for schools brochure, and Josh wrote several case studies and completed some research into open GLAM and OERs.

Print Resources

Free to Mix Guide and Poster

Most of the 4000 Free to Mix guides and 1000 Creative Commons posters have been distributed.

Open Research Guide

The Open Research guide is mostly complete, and will be printed in time for Open Access Week in October.

CC Policies for Schools

In response to demand from schools, I have produced a short brochure to distribute to school leaders about Creative Commons and Creative Commons policies. This will also be printed in late September.

Media

Radio New Zealand National: Arts on Sunday

In July 2013, Matt McGregor and Courtney Johnston spoke with Lynn Freeman about copyright and Creative Commons in the culture and heritage sector.

Radio Active

In July 2013, Matt spoke with Jen from Radio Active's Caffeine and Aspirin about open culture and heritage.

TechDay

Fiona Feldsend from DigitalNZ and I were interviewed for a short piece on Mix & Mash.

Idealog

I was interviewed for a short blog about the winners of Mix & Mash.

Creative Commons International

Global Summit

I attended the Creative Commons Global Summit in Buenos Aires, 19 – 24 August. I'll be publishing several pieces online summarising some of the key issues to arise in the summit, including copyright reform, open policy, OER projects and 4.0 licensing.

Projects and Partners

Mix & Mash 2013

Mix & Mash 2013: The New Storytelling officially launched on 5 February, and the second round of entries closed on 9 August. CCANZ is managing sponsorship and leading the promotion of Mix & Mash to schools. Lawrence Lessig will judge the final round of entries.

Creative Commons and Culture and Heritage

On 23 April, Creative Commons and the Ministry for Culture and Heritage held a joint session on Creative Commons in the heritage sector. There are plans to form working groups on several issues, including adding Creative Commons to depositor agreements.

Nethui Culture and Heritage

As part of InternetNZ's Nethui conference, CCANZ hosted a session on open licensing in the culture and heritage sector, featuring Courtney Johnston, Mark Crookston, Victoria Leachman and Brenda Leeuwenberg. The event was attended by over seventy people.

Open Policy

I have started a pilot project to draft open policy statements targeting our key sectors, particularly open GLAM and OERs. This work will accompany closer ties with the Open Policy Network, lead by CCHQ.

Open Textbook Project

CCANZ has received USD\$4200 to pilot an open textbook project with the University of Otago. The project will be officially launched in mid-November, with a coalition of media studies lecturers across Australasia.

CCANZ and Indigenous Knowledge

With Karaitiana, CCANZ had an initial meeting with Danyl Strype, Aroha Mead and Katarina Gray-Sharp on the use of Creative Commons licences for indigenous cultural works.

Website Redesign

I have received quotes from two web designers on minor tweaks to the creativecommons.org.nz website.

Creative Commons Community Leaders

I have had informal discussions with leaders in the Creative Commons community around formalising their commitment to the project with a specific title and position. There has been some support on the CCANZ Panel email list.

Workshops, Presentations and Conferences

Conferences

CCANZ had a table at the PPTA Women in Education conference, 26 July.

Presentations 14 May to 6 September

- Westlake Girls High School (with NEAL Education)
- NZACDITT North Shore
- Takapuna Normal Intermediate (whole school)
- Takapuna Normal Intermediate (Mix & Mash workshop)
- Belmont Intermediate (whole school)
- SLANZA (Hamilton)
- City Gallery Staff, Wellington
- Wellington ICT
- VUW Library
- VUW School of Architecture and Design
- SLANZA (National Conference)
- Marsden College (4 class workshops)
- Marsden College (Digital Discovery Day)
- Maidstone Intermediate (entire staff workshop)
- Science Teachers (RSNZ)
- University of Otago Copyright Community of Practice group
- University of Otago Library
- Otago Boys High School (entire staff workshop)
- Project Update (Asia-Pacific Regional Workshop, CC Summit)
- OER Policy in New Zealand (CC Summit)
- Open Textbook Project (CC Summit)

Upcoming presentations (September - November)

- Hutt Valley High School (entire staff workshop)
- Nelson Principals (Talk and workshop)
- Nelson Primary Schools
- Lincoln University
- Cognition Education School Leaders Workshop (Auckland)
- Survive and Thrive Creative Industries Conference
- Otumoetai College
- NZACDITT and Technology Teachers Conference
- ULearn
- Auckland University Library (Open Access Week)
- IAML Conference (NZ Music Librarians)

Web Resources

Social Media

We now have over 1850 Twitter followers. The email list has 126 subscribers.

Case Studies

Since May, CCANZ has published case studies on:

- Ministry for the Environment;
- VUW Film Lecturer Miriam Ross;
- Artist/designer Vicki Holloway;
- Wikihouse;

- Photographer/designer Meena Kadri; and,
- Statistics New Zealand.