Financial Statements

Year Ended December 31, 2012

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CERTIFIED PUBLIC ACCOUNTANTS

Partners Daniel J. Harrington, CPA Bruce J. Wright, CPA Michael J. Ellingson, CPA Principal Mitchell Richstone, CPA

Independent Auditors' Report

Board of Directors Creative Commons Corporation

We have audited the accompanying financial statements of Creative Commons Corporation (a nonprofit organization), which comprise the Statement of Financial Position as of December 31, 2012, and the related Statements of Activities, Functional Expenses, and Cash Flows for the year then ended, and the related notes to the financial statements. The prior year summarized comparative information has been derived from the Organization's 2011 financial statements and, in our report dated April 26, 2012, we expressed an unqualified opinion on those financial statements.

Management's Responsibility for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with accounting principles generally accepted in the United States of America; this includes the design, implementation, and maintenance of internal control relevant to the preparation and fair presentation of financial statements that are free from material misstatement, whether due to fraud or error.

Auditor's Responsibility

Our responsibility is to express an opinion on these financial statements based on our audit. We conducted our audit in accordance with auditing standards generally accepted in the United States of America. Those standards require that we plan and perform the audit to obtain reasonable assurance about whether the financial statements are free of material misstatement.

An audit involves performing procedures to obtain audit evidence about the amounts and disclosures in the financial statements. The procedures selected depend on the auditor's judgment, including the assessment of the risks of material misstatement of the financial statements, whether due to fraud or error. In making those risk assessments, the auditor considers internal control relevant to the entity's preparation and fair presentation of the financial statements in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the entity's internal control.

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Independent Auditors' Report (Continued)

Accordingly, we express no such opinion. An audit also includes evaluating the appropriateness of accounting policies used and the reasonableness of significant accounting estimates made by management, as well as evaluating the overall presentation of the financial statements.

We believe that the audit evidence we have obtained is sufficient and appropriate to provide a basis for our audit opinion.

Opinion

In our opinion, the financial statements referred to above present fairly, in all material respects, the financial position of Creative Commons Corporation as of December 31, 2012, and the changes in its net assets and its cash flows for the year then ended in conformity with accounting principles generally accepted in the United States of America.

Had & DLP

South San Francisco, California April 30, 2013



Statement of Financial Position December 31, 2012 (With Comparative Totals at December 31, 2011)

		2012		2011
ASSETS				
CURRENT ASSETS				
Cash	\$	2,092,944	\$	3,600,454
Grants Receivable		2,557,988		4,079,667
Contributions and Other Receivables		50,087		162,922
Prepaid Expenses		30,984		72,552
Total Current Assets	biometican	4,732,003		7,915,595
NONCURRENT ASSETS				
Grants Receivable		1,161,932		2,315,819
Investments		5,263		2,088
Security Deposit		78,291		85,395
Property and Equipment - Net		80,793		100,391
Total Noncurrent Assets		1,326,279		2,503,693
Total Assets	<u>\$</u>	6,058,282	<u>\$</u>	10,419,288

LIABILITIES AND NET ASSETS

CURRENT LIABILITIES			
Accounts Payable	\$ 129,230	\$	788,989
Accrued Expenses	 232,438		102,303
Total Liabilities	 361,668		891,292
NET ASSETS			
Unrestricted (Deficit)	(505,956)		852,823
Temporarily Restricted	 6,202,570		8,675,173
Total Net Assets	 5,696,614		9,527,996
Total Liabilities and Net Assets	\$ 6,058,282	<u>\$</u>	10,419,288

Creative Commons Corporation Statement of Activities Year Ended December 31, 2012 (With Comparative Totals for the Year Ended December 31, 2011)

	Unrestricted	Temporarily Restricted	Total 2012	Total 2011
REVENUE AND GAINS	• • • • • • • • • •	* 750.000	• <u>707</u> 005	• • • • • • • • •
Foundation Grants	\$ 47,965		\$ 797,965	\$ 9,328,440
Contributions	93,680		277,680	414,424
In-Kind Contributions	192,930		192,930	135,614
Contracts	21,080 31		21,080	21,081
Interest Income	31		31 350	-
Foreign Currency Translation Gain (Loss)				(1,398)
Net Realized and Unrealized Gain (Loss) on Investments	1,057		1,057	(1,061)
Other Income	31,862		31,862	83,946
	388,955	934,000	1,322,955	9,981,046
NET ASSETS RELEASED FROM RESTRICTIONS				
Satisfaction of Program Restrictions	3,406,603	(3,406,603)		-
Total Revenue and Gains	3,795,558	(2,472,603)	1,322,955	9,981,046
EXPENSES Program Services Supporting Services Management and General Expenses	3,894,860 775,167		3,894,860 775,167	4,844,156 721,768
Fundraising Expenses	484,310		484,310	362,764
Total Expenses	5,154,337		5,154,337	5,928,688
CHANGE IN NET ASSETS BEFORE OTHER ITEM	(1,358,779) (2,472,603)	(3,831,382)	4,052,358
Write-off of Receivables				(306,000)
CHANGE IN NET ASSETS	(1,358,779) (2,472,603)	(3,831,382)	3,746,358
NET ASSETS, BEGINNING OF YEAR	852,823	8,675,173	9,527,996	5,781,638
NET ASSETS (DEFICIT), END OF YEAR	\$ (505,956	\$ <u>6,202,570</u>	<u> </u>	<u>\$ 9,527,996</u>

Creative Commons Corporation Statement of Functional Expenses Year Ended December 31, 2012 (With Comparative Totals for the Year Ended December 31, 2011)

148,174 265,170 2,058,540 2,471,884 Expenses 2011 Total \$ \$ 153,658 271,623 2,615,296 2,190,015 615,184 583,478 583,478 349,207 349,207 41,907 41,907 41,907 23,950 23,950 21,061 17,450 112,490 12,290 1 \$ 5,154,337 Expenses 2012 Total ŝ 463,824 32,543 57,527 553,894 238,456 123,249 8875 9,229 9,229 9,229 9,229 7,927 7,927 7,927 5,072 5,072 5,072 5,072 2,501 1,824 1,826 1,8 1,259,477 Total Supporting Services * Supporting Services G 484,310 98,133 6,885 12,171 117,189 Fund Raising \$ 69 71,648 58,321 72,810 7,278 6,998 6,998 6,248 6,998 6,248 3,517 1,565 1,560 1,566 1,438 1,566 1,438 1,438 1,438 1,438 1,438 1,438 1,438 1,438 1,572 1,5000 1,500 1,5000 1,5000 1,5000 1,5000 1,5000 1,5000 1, Management and General 25,658 45,356 436,705 775,167 365,691 114,647 60 G 121,115 214,096 2,061,402 316,728 460,229 235,292 336,725,298 33,031 34,346 15,858 13,765 15,858 13,765 15,858 9,844 13,761 12,299 9,306 9,306 9,306 9,306 9,306 11,023 9,306 11,023 3,689 11,023 1,023 1,023 1,023 1,023 1,023 1,023 1,023 1,023 1,023 1,023 1,023 1,025 1,025 1,026 3,894,860 1,726,191 Total Program Services \$ ŝ 32,335 26,320 19,320 3,158 3,158 1,1587 1,1587 1,1587 1,1587 1,1716 1,2716 1,1717 1,1716 1,17 165,036 11,579 20,469 197,084 298,095 Culture \$ 64 37,080 10,000 228,861 228,861 22,931 17,245 2,931 2,931 1,174 1,611 1,417 1,417 1,417 1,417 1,417 1,417 1,417 1,417 1,417 1,417 1,611 1,611 1,611 1,612 1,61 147,309 10,336 18,270 175,915 313,153 Science ŝ 42,411 25,341 25,341 4,307 3,658 3,658 1,989 1,989 1,989 1,989 1,235 1,235 1,235 1,235 1,235 1,235 1,288 1,288 1,288 1,288 1,288 1,288 1,288 1,288 1,288 1,542 1,5 Program Services 400,150 216,466 15,188 26,848 258,502 Technology 9,161 ω \$ 239,937 16,835 29,759 286,531 47,008 28,089 47,708 4,591 4,591 4,099 3,593 3,593 3,593 1,710 1,710 1,294 1,262 1,2626 1,2627 1,26266 1,2626 1,2626 1,2626 1,2626 1,26 433,384 Legal \$ 69 International/ Affiliates 56,927 46,339 34,015 5,781 5,560 4,964 4,964 4,964 1,352 2,794 1,557 1,565 1,565 1,565 1,565 1,565 1,565 1,565 1,1657 1,1657 1,172 1,775 1 726,800 290,558 20,386 36,037 346,981 201,987 so l 69 68,500 450,229 450,229 78,070 78,070 13,269 12,761 7,292 6,413 6,413 6,413 7,292 6,413 7,292 6,413 7,292 7,292 5,365 6,413 7,292 7,292 5,365 6,413 7,292 7,292 5,365 1,425 6,413 7,292 7,292 5,365 7,292 7,293 7,292 7,292 7,293 7,292 7,2 666,885 46,791 82,713 796,389 \$ 1,723,278 Education ф Website Development and Hosting Board Cultivation & Meetings Publicity and Communication Contract Services Travel and Conferences Consulting and Design Membership and Dues Professional Services Employee Benefits Total Expenses Moving Expenses Accounting Fees Licenses & Fees Occupancy Legal Fees Special Events Payroll Taxes Bank Charges Depreciation **Technology Felephone** Insurance Recruiting Salaries Supplies Training Printing

Statement of Cash Flows

Year Ended December 31, 2012

(With Comparative Totals for the Year Ended December 31, 2011)

		2012	_	2011
CASH FLOWS FROM OPERATING ACTIVITIES				
Change in Net Assets	\$	(3,831,382)	\$	3,746,358
Adjustments to Reconcile Change in Net Assets to Net Cash Provided (Used) by Operating Activities				
Depreciation		32,800		21,560
Donated Investments		(2,118)		-
Net Realized and Unrealized (Gain) Loss on Investments (Increase) Decrease in Operating Assets		(1,057)		1,061
Grants Receivable		2,675,567		(3,158,923)
Contributions and Other Receivables		112,834		(22,709)
Prepaid Expenses		41,568		(28,693)
Security Deposit		7,104		(78,290)
Increase (Decrease) in Operating Liabilities				
Accounts Payable		(645,585)		754,347
Accrued Expenses		115,960		(38,985)
Net Cash Provided (Used) by Operating Activities		(1,494,309)		1,195,726
CASH FLOWS FROM INVESTING ACTIVITIES				
Purchase of Property and Equipment		(13,201)		(104,544)
Net Cash (Used) by Investing Activities	_	(13,201)		(104,544)
NET INCREASE (DECREASE) IN CASH		(1,507,510)		1,091,182
CASH, BEGINNING OF YEAR		3,600,454		2,509,272
CASH, END OF YEAR	\$	2,092,944	<u>\$</u>	3,600,454

Notes to Financial Statements December 31, 2012

1. Organization

Creative Commons Corporation (Creative Commons) is a Massachusetts charitable corporation that develops, supports, and stewards legal and technical infrastructure that maximizes digital creativity, sharing, and innovation. Creative Commons' vision is to realize the full potential of the Internet - universal access to research and education, participatory culture, and driving the next era of development, growth, and productivity. Existing copyright laws were established long before the emergence of the Internet, and can make it difficult to legally "do things" we take for granted on the network: copy, paste, edit source, and post to the Web. Because it can be expensive and burdensome to secure legal permission to use a copyrighted work published to the Web, Creative Commons provides a set of free copyright licenses and public domain tools that enable everyone, from individual creators to large companies and institutions, a simple, standardized way to grant copyright permissions to their creative work in advance. Creative Commons' public domain tools allow creators to waive all rights to a work and place it in the public domain, or to mark a work that is already in the public domain as such.

Creative Commons plays an instrumental role in furthering scientific research and innovation by enabling open access journals and the open exchange of scientific data. The world's largest Open Access publishers use Creative Commons' licenses to publish their content online. Creative Commons' licenses and public domain tools are also used to make data and databases freely available. The CC0 public domain dedication tool is used to remove copyright restrictions that could otherwise limit the dissemination and reuse of scientific and government data in the taxonomic, energy, genomics, disease research, geospatial, polar, and bilbiometric disciplines.

Creative Commons also provides the legal infrastructure that powers Open Educational Resources (OER), free resources that are developed by institutions, communities, and individuals to further universal access to education. Creative Commons-licensed OER, such as textbooks and lesson plans, are easy to find, easy to share, and easy to customize and combine. Creative Commons' licenses enable collaboration on linguistic and cultural translations of quality educational resources for use around the world. Creative Commons is also developing software and metadata standards to improve search and discovery of educational resources.

Notes to Financial Statements December 31, 2012 (Continued)

1. **Organization (continued)**

Creative Commons' licenses and tools have been developed in consultation with legal experts and Creative Commons affiliate institutions in over 70 jurisdictions. Over 500 million Creative Commons-licensed works have been published by their authors on the Internet. Creative Commons is a major player in the "free culture," "open access," "open education," and "open government" environments worldwide.

In 2012 a Canada subsidiary, 0941176 B.C. LTD, was established to enable CC to engage the services of a Canadian-based individual. Creative Commons is the sole shareholder of the subsidiary. A management services agreement is in place between the organizations and provides the structure for provision of those services to CC by the subsidiary through its employee. Consolidated financial statements are included for the year ended December 31, 2012.

2. Summary of Significant Accounting Policies

Basis of Accounting – The accompanying financial statements have been prepared on the accrual basis of accounting in accordance with generally accepted accounting principles.

Basis of Presentation – Creative Commons is required to report information regarding its financial position and activities according to three classes of net assets: unrestricted net assets, temporarily restricted net assets, and permanently restricted net assets. The Organization has no permanently restricted net assets.

Estimates – Management uses estimates and assumptions in preparing financial statements. Those estimates and assumptions affect the reported amounts of asset and liabilities, the disclosure of contingent assets and liabilities, and the reported revenues and expenses. Actual results could differ from those estimates.

Cash and Cash Equivalents – For purposes of the Statement of Cash Flows, Creative Commons considers all unrestricted highly liquid investments with an initial maturity of three months or less to be cash equivalents.

Grants Receivable – No allowance for doubtful accounts is considered necessary since the receivables relate primarily to foundations and corporations.

Creative Commons Corporation Notes to Financial Statements December 31, 2012 (Continued)

2. Summary of Significant Accounting Policies (continued)

Contributions Receivable – Unconditional receivables are recognized as revenue in the period received and as assets, decreases of liabilities, or expenses depending on the form of the benefits received. Unconditional receivables are recorded at net realizable value if expected to be collected in one year and at fair value if expected to be collected in more than one year. No allowance for uncollectible receivables has been recorded based on management's evaluation of collections.

Investments – Investments, consisting of nationally traded securities, with readily determinable fair values are stated at fair value in the statement of financial position.

Property and Equipment – Creative Commons capitalizes all expenditures for property and equipment in excess \$1,000. Purchased property and equipment are carried at cost. Donated property and equipment are carried at the approximate fair value at the date of donation. Depreciation is computed using the straight-line method over the estimated useful lives on the property and equipment.

Restricted and Unrestricted Revenue – Contributions received are recorded as increases in unrestricted, temporarily restricted, or permanently restricted net assets, depending on the existence and/or nature of any donor restrictions. When a donor-specified restriction expires (that is when a stipulated time restriction ends or purpose restriction is accomplished), the temporarily restricted net assets are reclassified to unrestricted net assets and reported in the Statement of Activities as Net Assets Released from Restrictions.

Donated Services – The financial statements reflect \$192,930 for donated legal services to evaluate ongoing tax, trademark, and copyright implications of its new programs and existing services.

Fair Value of Financial Instruments – The carrying amount of cash, grants receivable, contributions and other receivables, prepaid expenses, security deposit, accounts payable, and accrued liabilities, none of which are held for trading purposes, approximate the fair value due to the short-term maturities of those instruments.

Creative Commons Corporation Notes to Financial Statements December 31, 2012 (Continued)

2. Summary of Significant Accounting Policies (continued)

Income Taxes – Creative Commons is exempt from income taxes under Internal Revenue Section 501(c)(3). Creative Commons qualifies for the charitable contribution deduction under Section 170(b)(1)(A) and has been classified as an organization that is not a private foundation under Section 509(a)(1).

Creative Commons recognizes the effect of income tax positions only if those positions are more than not to be sustained. Management continuously evaluates tax positions reflected in the Creative Commons' tax filings and does not believe that any material uncertain tax positions exist.

The Organization's federal and state income tax returns are generally subject to examination by federal and state taxing authorities for three and four years, respectively, after filing.

Functional Allocation of Expenses – Costs of providing programs and other activities are accumulated into separate groupings as either direct or indirect. Indirect or shared costs are allocated to the programs and supporting services by a method which best measured the relative degree of benefit. Accordingly, certain costs have been allocated between the program and the supporting services in reasonable ratios determined by management.

Reclassifications – Certain accounts in the prior year financial statements have been reclassified for comparative purposes to conform to the presentation in the current year financial statements.

Comparative Totals – The financial statements include certain prior year summarized comparative information in total but not by net asset class. Such information does not include sufficient detail to constitute a presentation in conformity with generally accepted accounting principles. Accordingly, such information should be read in conjunction with Creative Commons' financial statements for the year ended December 31, 2011 from which the summarized information was derived.

Notes to Financial Statements December 31, 2012 (Continued)

3. **Concentration of Credit Risk**

Creative Commons maintains cash balances at several financial institutions. Accounts at each institution are insured by the Federal Deposit Insurance Corporation up to \$250,000. Moreover, the Organization's banks take part in the FDIC's Transaction Account Guarantee Program, which provides unlimited deposit insurance coverage for non-interest bearing accounts until December 31, 2012. At December 31, 2012, the Organization had no uninsured cash balances.

4. Grants Receivable

Grants Receivable includes the following unconditional promises to give:

Total Temporarily Restricted Promises to Give	\$ <u>3,719,920</u>
Receivable in less than one year Receivable in one to five years Total unconditional promises to give	\$ 2,557,988 <u>1,161,932</u> <u>3,719,920</u>
Net unconditional promises to give at December 31, 2012	\$ <u>3,719,920</u>

Promises to give receivable in more than one year are discounted at .25%, when material.

5. **Property and Equipment**

Computer Equipment	\$ 64,299
Furniture and Equipment	12,050
Leasehold Improvements	84,314
Subtotal	160,663
Less: Accumulated Depreciation	<u>(79,870</u>)
Property and Equipment – Net	\$ <u>80,793 </u>

Depreciation expense for year ended December 31, 2012 was \$32,800.

Notes to Financial Statements December 31, 2012 (Continued)

6. **Temporarily Restricted Net Assets**

Restricted as to purpose and time:

Support for DOL Trade Adjustment Act grantees	\$ 4,334,973
Education	866,767
Learning Resource Metadata Initiative	566,280
OER Technology Development and Strategic Policy	155,484
General Support	150,000
Science Commons	<u> 129,066</u>

Total

\$ 6,202,570

7. **Operating Leases**

Creative Commons leases office space and office equipment under noncancelable operating leases expiring through May 2016. The equipment lease expires June 2014. The office space in San Francisco was subleased effective April 1, 2011 and expired concurrently with the master lease on April 15, 2012. The second lease for office space in Mountain View expires May 2016, with annual escalation of rental payments. Under this lease, the Company received two (2) months of free rent which will be amortized over the entire life of the lease on a straight-line basis. Accounting principles also requires that the total rent commitment be recognized on a straight-line basis over the term of the lease.

For the year ended December 31, 2012, total rent expense under the leases was \$351,494.

Minimum future lease payments are as follows:

Fiscal Year Ending December 3	<u>1,</u>
2013	\$ 280,788
2014	290,899
2015	300,375
2016	127,474
Total	\$ <u>999,536</u>

Notes to Financial Statements December 31, 2012 (Continued)

8. Pension Plan

Creative Commons has a Tax Sheltered Annuity under IRC Section 403(b), which allows all employees to contribute through payroll deductions. Creative Commons provides discretionary matching contributions of 5% of annual salary for all employees who work 20 hours or more per week. Creative Common's contributions made during the year ending December 31, 2012 totaled \$105,169.

9. Subsequent Events

Management has evaluated subsequent events through April 30, 2013, the date which the financial statements were available to be issued and determined that no reportable events occurred.