

# Día lunes.

## 1) Rápido.

**Allegro** ♩=140

Violin I arco *sf sf* 5 *sf sf*

Violín II arco *mf sf sf sf sf*

Viola arco *mf sf sf sf sf*

Violonchelo pizz. *mf sf sf*

Piano **Allegro** ♩=140 *mf marcato*

Vln. I *mf*

Vln. II

Vla.

Vc.

Pno.

8<sup>va</sup>  
10

8va-----  
15

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va-----  
20

Vln. I

Vln. II

Vla.

Vc.

Pno.

(8) ----- 25

Vln. I *mf*

Vln. II

Vla.

Vc. arco *f*

Pno. *mf*

30 35

Vln. I

Vln. II

Vla.

Vc. *[3]* 3

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf*

*mf*

*mf*

Pno.

Vln. I

Vln. II

Vla.

Vc.

*mf*

Pno.

50

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf pizz. 60

Vln. I

Vln. II

Vla.

Vc.

Pno.

65

Vln. I

Vln. II

Vla.

Vc.

Pno.

70

Vln. I

Vln. II

Vla.

Vc.

Pno.

75

Musical score for measures 75-78. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has one flat (B-flat). The time signature is 3/4. Measure 75 starts with a dynamic of *f*. The strings play a rhythmic pattern of eighth notes. The piano part is mostly silent, with some notes in the final measure. The word "arco" is written above the strings in the final measure.

80

Musical score for measures 80-83. The score is for five instruments: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature has one flat (B-flat). The time signature is 3/4. Measure 80 starts with a dynamic of *mp*. The strings play a rhythmic pattern of eighth notes. The piano part has a melodic line in the right hand and a bass line in the left hand. The dynamic changes to *mf* in measure 82. The word "arco" is written above the strings in the final measure.

Musical score for measures 85-89. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The time signature is 3/4. The key signature has one flat (B-flat). The dynamics are marked as *mf* (mezzo-forte) and *mp* (mezzo-piano). The Vln. I and Vln. II parts play a melodic line with a crescendo from *mf* to *mp* and then back to *mf*. The Vla. part plays a similar melodic line. The Vc. part is silent. The Pno. part plays a rhythmic accompaniment with a crescendo from *p* (piano) to *mf*.

Musical score for measures 90-95. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The time signature is 3/4. The key signature has one flat (B-flat). The dynamics are marked as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The Vln. I and Vln. II parts play a melodic line with a crescendo from *f* to *mf*. The Vla. part plays a similar melodic line. The Vc. part plays a rhythmic accompaniment with a crescendo from *mf* to *f*. The Pno. part plays a rhythmic accompaniment with a crescendo from *mf* to *f*.



Vln. I

Vln. II

Vla.

Vc.

Pno.

100

Vln. I

Vln. II

Vla.

Vc.

Pno.

105

110

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mp*

*mp*

*mp*

*mp*

115

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mp*

120

Vln. I

Vln. II

Vla.

Vc.

Pno.

*ff*

*ff*

*ff*

*pp*

molto rall. . . . .

125

130

Vln. I

Vln. II

Vla.

Vc.

Pno.

*pp*