

DETAILED BUDGET FOR INITIAL BUDGET PERIOD DIRECT COSTS ONLY						FROM 08/1/2010	THROUGH 07/31/2011	
NAME	ROLE ON PROJECT	Cal. Mnths	Acad. Mnths	Summer Mnths	INST.BASE SALARY	SALARY REQUESTED	FRINGE BENEFITS	TOTAL
Karen Hellekson	Editor				0	0	0	0
Kristina Busse	Editor				0	0	0	0
SUBTOTALS →						0	0	0
CONSULTANT COSTS								
EQUIPMENT <i>(Itemize)</i>								
SUPPLIES <i>(Itemize by category)</i>								
TRAVEL Airfare for two to attend seven conferences \$3500 (\$350 x 10) Hotel for seven conferences \$3500 (\$175 per night for 2 nights x 10)								7,000
INPATIENT CARE COSTS								
OUTPATIENT CARE COSTS								
ALTERATIONS AND RENOVATIONS <i>(Itemize by category)</i>								
OTHER EXPENSES <i>(Itemize by category)</i> Fees for two to attend seven conferences \$1000 (\$100 x 10) Per diem for two to attend seven conferences \$750 (\$25 per day for 3 days x 10)								1,750
TOTAL DIRECT COSTS FOR INITIAL BUDGET PERIOD							\$	8,750

BUDGET JUSTIFICATION

We are seeking financial support in order to give our editors the chance to promote TWC and network with scholars at important national academic conference. In particular, we think it is important that our editors attend the following:

Society for Cinema and Media Studies (SCMS) - the major annual conference for film and media studies

Media In Transition - biannual conference held at the Comparative Media Studies department at MIT
Flow - a series of roundtable discussions organized around the future of television and media culture and scholarship. (U Texas, Austin)

Consoling Passions - An International Conference on Television. Audio, Video, New Media, and Feminism (U.C. Santa Barbara)

ICFA - conference of the The International Association on the Fantastic in the Arts

SFRA - conference of The Science Fiction Research Association

PCA/ACA - conference of Popular Culture Association/American Culture Association

We are prioritizing attendance at the above seven conferences, with the possibility of adding others if the opportunity arises; as fandom studies is a young and expanding field, conference offerings are dynamic and the intersection of fannish activities, copyright law, and fair use in arts and academia is a topic showing significant current growth. In the event that new conferences arise that offer vital opportunities for our project, we intend to supplement grant-awarded funds as necessary through cost-sharing and care in budgeting.

PERSONNEL

Drs. Hellekson and Busse, both individually throughout their careers, and working as a team as TWC editors, have a proven track record of successfully building academic relationships, soliciting scholarship, and gaining authority for their publications and the academics with whom they work. In their role as founding editors, they were responsible not only for developing an internationally respected editorial board but also for cultivating contributors for a brand new journal. As TWC continues to grow in reputation, they must create new contacts and be visible at the central conferences in the field.

Dr. Karen Hellekson, Ph.D., editor, no salary requested. Hellekson received her Ph.D. in English from the University of Kansas, where she studied science fiction literature with Professor Emeritus James Gunn. She is the author of two books-one on alternate history in science fiction and one on the writer Cordwainer Smith-and the editor of three others. She is currently doing work about the intersection between fan studies, history, and memory.

Dr. Kristina Busse, Ph.D., editor, no salary requested. Busse's Ph.D. is in English from Tulane University, where she studied postmodern Holocaust narratives. She has co-edited a volume with Karen Hellekson, *Fan Fiction and Fan Cultures in the Age of the Internet* (McFarland, 2006) and has published a number of articles on fan fiction and fan cultures. Her most recent article, "Fans and Fan Communities" (co-written with Jonathan Gray) is forthcoming in the *Handbook of Media Audiences*.

TRAVEL

Airfare to attend five conferences each averaged at \$350 per round trip flight (\$3,500).

Hotel for two nights at \$175 per night for five conferences each (\$3,500).

OTHER EXPENSES

Fees to attend five conferences each, averaged at \$100 per conference (\$1,000).

Per diem, \$25 per day for 3 days, five conferences each (\$750).