

# Lunes.

## 1) Rápido.

**Allegro**  $\text{♩} = 140$

arco *mf sf sf* 5 *sf sf*

Violin I

Violín II arco *mf sf sf sf sf*

Viola arco *mf sf sf sf sf*

Violonchelo pizz. *mf*

**Allegro**  $\text{♩} = 140$  *mf marcato*

Piano

Vln. I *mf* 108<sup>va</sup>

Vln. II

Vla.

Vc.

Pno.

Detailed description: This is a musical score for a piece titled 'Lunes. 1) Rápido.' The score is in 2/4 time and marked 'Allegro' with a tempo of 140 beats per minute. It features a string quartet (Violin I, Violin II, Viola, Violonchelo) and piano accompaniment. The string parts are primarily arco (bowed), with the cello playing pizzicato (pizz.) in the first system. Dynamics range from mezzo-forte (mf) to fortissimo (sf). The piano part includes marcato (marked) passages. The score is divided into two systems. The first system covers measures 1-5, and the second system covers measures 6-10. A first ending bracket labeled '108<sup>va</sup>' spans measures 8-10. The key signature has one flat (B-flat).

8va-----15-----

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va-----20-----

Vln. I

Vln. II

Vla.

Vc.

Pno.

25

Vln. I

*mf*

Vln. II

Vla.

Vc.

arco

*f*

Pno.

*mf*

30

35

Vln. I

Vln. II

Vla.

Vc.

3

3

Pno.

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mf*

*mf*

*mf*

Vln. I

Vln. II

Vla.

Vc.

Pno.

45

Vln. I

Vln. II

Vla.

Vc.

Pno.

50

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mf* pizz.

60

*mf* pizz.

*mf* pizz.

*mf* pizz.

*mp*

Vln. I

Vln. II

Vla.

Vc.

Pno.

65

Vln. I

Vln. II

Vla.

Vc.

Pno.

70

75

Musical score for measures 75-78. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). The time signature is 3/4. Measure 75 starts with a dynamic of *f*. The strings play a rhythmic pattern of eighth notes. The piano part is mostly silent, with some notes in the final measure. The word "arco" is written above the strings in the final measure, indicating they are playing with the bow.

80

Musical score for measures 80-83. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature has one flat (B-flat). The time signature is 3/4. Measure 80 starts with a dynamic of *mp*. The strings play a rhythmic pattern of eighth notes. The piano part has a melodic line in the right hand and a bass line in the left hand. The dynamic changes to *mf* in the final measure. The word "arco" is written above the strings in the final measure, indicating they are playing with the bow.

Musical score for measures 85-89. The score is in 3/4 time and features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln. I:** Starts with a half note G4, then a series of eighth notes (A4, B4, C5, B4, A4) in measures 85-87, and a sixteenth-note figure (G4, A4, B4, C5) in measure 89. Dynamics: *mf mp* (measures 85-87), *mf* (measure 89).
- Vln. II:** Starts with a half note G4, then a series of eighth notes (A4, B4, C5, B4, A4) in measures 85-87, and a sixteenth-note figure (G4, A4, B4, C5) in measure 89. Dynamics: *mf mp* (measures 85-87), *mf* (measure 89).
- Vla.:** Starts with a half note G4, then a series of eighth notes (A4, B4, C5, B4, A4) in measures 85-87, and a sixteenth-note figure (G4, A4, B4, C5) in measure 89. Dynamics: *mf mp* (measures 85-87), *mf* (measure 89).
- Vc.:** Rests throughout measures 85-89.
- Pno.:** Features a sixteenth-note figure (G4, A4, B4, C5) in measures 85-87 and 89, and rests in measures 88-89. Dynamics: *p mf* (measures 85-87), *p mf* (measure 89).

Musical score for measures 90-95. The score is in 3/4 time and features five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln. I:** Rests in measures 90-92, then plays a sixteenth-note figure (G4, A4, B4, C5) in measure 93, and a sixteenth-note figure (G4, A4, B4, C5) in measure 95. Dynamics: *f* (measures 90-92), *mf* (measures 93-95).
- Vln. II:** Rests in measures 90-92, then plays a sixteenth-note figure (G4, A4, B4, C5) in measure 93, and a sixteenth-note figure (G4, A4, B4, C5) in measure 95. Dynamics: *f* (measures 90-92), *mf* (measures 93-95).
- Vla.:** Rests in measures 90-92, then plays a sixteenth-note figure (G4, A4, B4, C5) in measure 93, and a sixteenth-note figure (G4, A4, B4, C5) in measure 95. Dynamics: *f* (measures 90-92), *mf* (measures 93-95).
- Vc.:** Rests in measures 90-92, then plays a sixteenth-note figure (G4, A4, B4, C5) in measure 93, and a sixteenth-note figure (G4, A4, B4, C5) in measure 95. Dynamics: *mf* (measures 93-95).
- Pno.:** Features a sixteenth-note figure (G4, A4, B4, C5) in measures 90-92, and rests in measures 93-95. Dynamics: *mf f* (measures 90-92), *mp mf* (measures 93-95).



Vln. I

Vln. II

Vla.

Vc.

Pno.

100

Vln. I

Vln. II

Vla.

Vc.

Pno.

105

110

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mp*

*mp*

*mp*

*mp*

115

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mp*

120

Vln. I

Vln. II

Vla.

Vc.

Pno.

*ff*

*ff*

*ff*

*pp*

*ff*

*pp*

molto rall. . . . .

125 - - - - - 130 - - - - -

Vln. I

Vln. II

Vla.

Vc.

Pno.

*pp*

# Lunes.

## 2) Primera hora.

12

Allegro ♩=130

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) starting at measure 12. The score is in 4/4 time and marked Allegro with a tempo of 130. The dynamics are marked *mf*. The Vln. I part features a melodic line with a slur over the first two measures of the system. The Vln. II part has a similar melodic line. The Vla. part has a melodic line with a slur. The Vc. part has a bass line with a slur. The score is divided into two systems, with a double bar line between them.

Allegro ♩=130

Musical score for Piano (Pno.) starting at measure 12. The score is in 4/4 time and marked Allegro with a tempo of 130. The dynamics are marked *mf*. The piano part features a complex rhythmic pattern with triplets in both hands. The score is divided into two systems, with a double bar line between them.

135

Musical score for strings (Vln. I, Vln. II, Vla., Vc.) and Piano (Pno.) starting at measure 135. The score is in 4/4 time and marked Allegro with a tempo of 130. The dynamics are marked *mf*. The Vln. I part features a melodic line with a slur. The Vln. II part has a melodic line with a slur. The Vla. part has a melodic line with a slur. The Vc. part has a bass line with a slur. The Pno. part features a complex rhythmic pattern with triplets in the right hand. The score is divided into two systems, with a double bar line between them. A Ped. (pedal) marking is present at the bottom of the page.

140

Vln. I

Vln. II

Vla.

Vc.

Pno.

2<sup>ed.</sup>

3 3 5 3

145

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mf* *f*

6

Vln. I

Vln. II

Vla.

Vc.

Pno.

mf *6* f

mf *6* f

mp *6* f

50

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va

mf *6* f

f *6* mp

mf *6* f

f *6* mp

mf *6* f

f *6* mp

f *6* mp

f *6* mp

7

7

7

7

7

155 *mf*

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f*

*pp*

*pp*

*pp*

160

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mf*

*mf*

*mf*

*f*

*mf*

*pp*

*f*

Musical score for measures 158-164. The score is arranged in five staves: Vln. I, Vln. II, Vla., Vc., and Pno. Vln. I has a melodic line with a slur and a fermata over the final measure. Vln. II and Vla. play eighth-note patterns. Vc. has a melodic line with a slur and a fermata, and a dynamic marking of *f*. Pno. has a rhythmic accompaniment with a dynamic marking of *f*.

Musical score for measures 165-171. The score is arranged in five staves: Vln. I, Vln. II, Vla., Vc., and Pno. Vln. I has a melodic line with a slur and a fermata over the final measure, starting at measure 165. Vln. II and Vla. play eighth-note patterns. Vc. has a melodic line with a slur and a fermata, and a dynamic marking of *mf*. Pno. has a rhythmic accompaniment with a dynamic marking of *f*.



Vln. I

Vln. II

Vla.

Vc.

Pno.

170

Vln. I

Vln. II

Vla.

Vc.

Pno.

18

2.

175

Vln. I

Vln. II

Vla.

Vc.

Pno.

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

*ff*

*mp*

180

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f*

*ff*

Ped.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Musical score for measures 188-194. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Pno. The Vln. I part has a rest for the first three measures and then a melodic line starting with a sharp sign. The Vln. II, Vla., and Vc. parts feature long, sweeping lines. The Pno. part consists of vertical chords. A dynamic marking of *mp* and a sixteenth-note figure are present in the Vln. I staff.

Musical score for measures 195-201. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Pno. A *rall.* marking is present above the Vln. I staff. The Vln. I, Vln. II, and Vla. parts start with a dynamic marking of *f* and gradually decrease to *mp*. The Vc. part starts with *f* and also decreases to *mp*. The Pno. part starts with *f* and decreases to *mp*. The Vln. I staff has a measure number 195 at the beginning. The Vln. I part has a melodic line with a sharp sign at the end. The Vln. II, Vla., and Vc. parts have long, sweeping lines. The Pno. part consists of vertical chords.

# Lunes.

## 3) Café y conversación.

Andante  $\text{♩} = 80$  200

Vln. I

Vln. II

Vla.

Vc.

Andante  $\text{♩} = 80$

Pno.

*mp*

Vln. I

Vln. II

Vla.

Vc.

*mp*

Pno.

205

Score for measures 205-206. The system includes Vln. I, Vln. II, Vla., Vc., and Pno. Vln. I and Vln. II play a melodic line with dynamics *mp* and *mf*. Vla. has rests. Vc. has a long note with a slur. Pno. has a bass line with a slur.

Score for measures 207-208. The system includes Vln. I, Vln. II, Vla., Vc., and Pno. Vln. I and Vln. II play a melodic line with dynamics *mp*, *mf*, and *f*. Vln. I has a triplet in measure 208. Vla. has rests. Vc. has a long note with a slur. Pno. has a bass line with a slur.

*rall.* 210

Vln. I  
*f* *pp* *mf* *mp*

Vln. II  
*f* *pp* *mf* *mp*

Vla.  
*f* *pp* *f* *mp*

Vc.  
*f* *pp* *f* *mp*

Pno.  
*mp*

Vln. I  
*mf* *mp* *mf* *mp*

Vln. II  
*mf* *mp* *mf* *mp*

Vla.  
*mf* *mp*

Vc.  
*f* *mp*

Pno.

Vivace ♩ = 120

215

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mf* *mp* *f* *f* *f*

Vivace ♩ = 120

220

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mpf* *f* *f* *f*



Musical score for the first system, measures 223-226. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln. I:** Measures 223-224: *mp*. Measure 225: *mp f*. Measure 226: *mp*. A dynamic hairpin is shown above the staff.
- Vln. II:** Measures 223-224: *mp f*. Measure 225: *mp f*. Measure 226: *mp*. A dynamic hairpin is shown above the staff.
- Vla.:** Measures 223-224: *mp f*. Measure 225: *mp f*. Measure 226: *mp*. A dynamic hairpin is shown above the staff.
- Vc.:** Measures 223-224: *mp f*. Measure 225: *mp f*. Measure 226: *mp*. A dynamic hairpin is shown above the staff.
- Pno.:** Measures 223-224: *mp*. Measure 225: *mp*. Measure 226: *mp*.

Measure numbers 223, 224, 225, and 226 are indicated above the Vln. I staff.

Musical score for the second system, measures 227-230. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln. I:** Measures 227-228: *f*. Measure 229: *f*. Measure 230: *f*. A dynamic hairpin is shown above the staff.
- Vln. II:** Measures 227-228: *f*. Measure 229: *f*. Measure 230: *f*. A dynamic hairpin is shown above the staff.
- Vla.:** Measures 227-228: *f*. Measure 229: *f*. Measure 230: *f*. A dynamic hairpin is shown above the staff.
- Vc.:** Measures 227-228: *f*. Measure 229: *f*. Measure 230: *f*. A dynamic hairpin is shown above the staff.
- Pno.:** Measures 227-228: *f*. Measure 229: *f*. Measure 230: *f*.

230

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mp*

*f*

Lunes.  
4) De tarde.

Presto ♩=180

235

Vln. I

Vln. II

Vla.

Vc.

Pno.

Presto ♩=180

Vln. I

Vln. II

Vla.

Vc.

Pno.

3

3

240

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f*

*f*

Vln. I

Vln. II

Vla.

Vc.

Pno.

Measures 242-244. Vln. I and Vc. play a rhythmic pattern of eighth notes with accents. Vln. II plays a melodic line with a triplet. Pno. provides harmonic accompaniment with chords and moving lines in both hands.

245

Vln. I

Vln. II

Vla.

Vc.

Pno.

Measures 245-247. Vln. I and Vc. continue their rhythmic pattern. Vln. II has a long melodic line with a slur. Pno. continues its accompaniment.

250

Musical score for measures 250-252. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4 at measure 251. The Vln. I part has a fermata over the first measure. The Vln. II part has a fermata over the first measure. The Vla. part has a fermata over the first measure. The Vc. part has a fermata over the first measure. The Pno. part has a fermata over the first measure. A Pedal (Ped.) marking is present under the Pno. part in measure 251.

Musical score for measures 253-255. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.). The key signature is one sharp (F#). The time signature is 4/4. The Vln. I part has a fermata over the first measure. The Vln. II part has a fermata over the first measure. The Vla. part has a fermata over the first measure. The Vc. part has a fermata over the first measure. The Pno. part has a fermata over the first measure.

255

Vln. I

Vln. II

Vla.

Vc.

Pno.

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

*mp* *ff*

260

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f*

*f*

*f*

*f*

*f*

*8va*

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

**Presto** ♩=180

265 **rall.**  
Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.  
**rall.**  
**Presto** ♩=180  
Ped.

270 

Vln. I

Vln. II

Vla.

Vc.

Pno.



Vln. I

Vln. II

Vla.

Vc.

Pno.





Vln. I  
Vln. II  
Vla.  
Vc.

Pno.

275 *f*  
Vln. I  
Vln. II  
Vla.  
Vc.

Pno.

Vln. I  
Vln. II  
Vla.  
Vc.

Pno.

Vln. I  
Vln. II  
Vla.  
Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Musical score for measures 288-292. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Pno. Measure 288 features a *f* dynamic marking. Measure 289 includes the instruction *espress.* and a measure number **290** above the staff. Measure 292 contains a triplet of eighth notes in the Vln. I part.

Musical score for measures 293-297. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Pno. Measure 293 features a *sfz* dynamic marking and an *8va* instruction above the Vln. I staff. Measure 294 includes a *V* marking above the Vln. II staff. Measure 297 contains a triplet of eighth notes in the Vln. I part.

295(8)

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

*ff*  
*ff*  
*ff*  
*ff*  
*ff*

Ped.

Lunes.  
5) Soledad

Andante

$\text{♩} = 90$  300

Vln. I  
Vln. II  
Vla.  
Vc.  
Pno.

*mp*  
*mp*  
*mp*  
*mp*  
*mp*

*mf*  
*mf*  
*mf*  
*mf*  
*mf*

Andante  $\text{♩} = 90$

38

Vln. I  
*mp* *mf*

Vln. II  
*mp* *mf*

Vla.  
*mp* *mf*

Vc.  
*mp* *mf*

Pno.

Lunes.  
6) Regreso.

Vln. I  
**Allegro** ♩=145 *f* 310

Vln. II

Vla.

Vc.

Pno.  
**Allegro** ♩=145 *f*

Vln. I

Vln. II

Vla.

Vc.

315

Pno.

Ped.

Vln. I

Vln. II

Vla.

Vc.

gliss.

8va

320

Pno.

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f*

*ped.*

325

Vln. I

Vln. II

Vla.

Vc.

Pno.

*gliss.*



330

Vln. I

Vln. II

Vla.

Vc.

Pno.

335

Vln. I

Vln. II

Vla.

Vc.

Pno.

*f*

*espress.*

340

Vln. I

Vln. II

Vla.

Vc.

Pno.

8va

3

345

Vln. I

Vln. II

Vla.

Vc.

Pno.

f

350

Musical score for measures 350-354. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Pno. Vln. I is mostly silent. Vln. II plays a melodic line with slurs and accents. Vla. and Vc. are silent. Pno. plays a complex accompaniment with slurs and accents.

355

Musical score for measures 355-359. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Pno. Vln. I is silent. Vln. II plays a melodic line with a glissando in measure 358. Vla. and Vc. are silent. Pno. plays a complex accompaniment with slurs and accents. A *8va* marking is present above the Vln. I staff in measure 359.

8) 360

Vln. I

Vln. II

Vla.

Vc.

Pno.

365 *gliss.*

Vln. I

Vln. II

Vla.

Vc.

Pno.

Musical score for measures 44 and 45. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln. I:** Treble clef, melodic line with slurs and accents. Measure 45 has a first ending (1.) and a second ending (2.).
- Vln. II:** Treble clef, accompaniment with slurs and accents.
- Vla.:** Alto clef, accompaniment with slurs and accents.
- Vc.:** Bass clef, accompaniment with slurs and accents.
- Pno.:** Grand staff, mostly rests in measures 44 and 45. In measure 45, there is a *furioso* marking and a note in the bass register marked *8vb*.

Musical score for measures 374 and 375. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Piano (Pno.).

- Vln. I:** Treble clef, rests in both measures.
- Vln. II:** Treble clef, rests in both measures.
- Vla.:** Alto clef, rests in both measures.
- Vc.:** Bass clef, melodic line with slurs and accents. Measure 374 is marked *furioso*.
- Pno.:** Grand staff, accompaniment with slurs and accents.

380

Vln. I

Vln. II

Vla.

Vc.

Pno.

8

385

Vln. I

Vln. II

Vla.

Vc.

Pno.

390 *gliss.*

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system of musical notation covers measures 387 to 390. It includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is one sharp (F#). Measure 387 features a first violin line with a trill and a slur. Measure 388 shows a first violin line with a slur and a second violin line with a slur. Measure 389 contains a first violin line with a slur and a second violin line with a slur. Measure 390 is marked with a glissando (gliss.) and a slur. The piano accompaniment consists of chords and arpeggiated figures in both hands.

1.

390

1.

Vln. I

Vln. II

Vla.

Vc.

Pno.

Detailed description: This system of musical notation covers measures 391 to 394. It includes staves for Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is one sharp (F#). Measure 391 features a first violin line with a trill and a slur. Measure 392 shows a first violin line with a slur and a second violin line with a slur. Measure 393 contains a first violin line with a slur and a second violin line with a slur. Measure 394 is marked with a first ending (1.) and a slur. The piano accompaniment consists of chords and arpeggiated figures in both hands.

2.

400

Vln. I

Vln. II

Vla.

Vc.

Pno.

*molto rall.*

405

Vln. I

Vln. II

Vla.

Vc.

Pno.

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*molto rall.*